

Japan Animation Film Festival

Friday, November 2, 2012—6:30 pm

Bell Canada Theatre (Minto Centre), Carleton University

1125 Colonel By Drive



In this festival, two films directed by **Makoto Shinkai** will be shown. One of the leading talents in contemporary Japanese animation, he is known for his stunning visuals and thoughtful writing.



5 Centimetres per Second (2006, 63 min.) 6:30pm

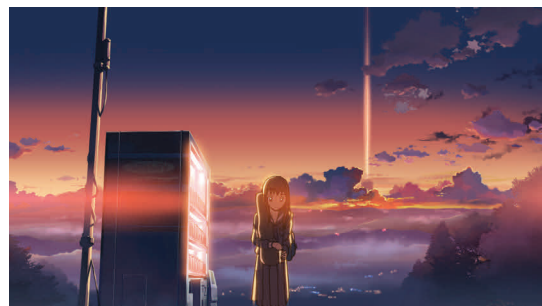
Best friends Takaki and Akari are separated following their elementary school graduation. As time passes by, they try to put their feelings for each other behind them. Join Takaki and Akari on a journey into three interconnected tales of love and lost innocence that span the minutes and months of their lives.

5 Centimetres per Second earned rich praise from *Variety Magazine*, who called it "an exquisite, light-drenched tone poem" that "...vividly capture[s] the lost promise of youth."

For more information on this and other events, please visit:
www.ca.emb-japan.go.jp
e-mail: infocul@ot.mofa.go.jp
Facebook: www.facebook.com/infoculEmbassyofJapanCA

Presented by:

*The School of Linguistics and Language Studies at Carleton University,
Carleton University Anime Club, and
Carleton University Japanese Association (CUJA)*



The Place Promised in Our Early Days (2004, 91 min.) 7:50pm

In an alternate timeline, post-World War II Japan has been divided and occupied by two rival powers. Hokkaido has been annexed by the "UNION" while Honshu and the other southern islands have come under U.S. occupation. Hiroki, Takuya and Sayuri are two young boys and a girl living in Aomori, the closest province in Honshu to Hokkaido.

These three young classmates become fascinated by the gigantic yet mysterious tower that they see across the Tsugaru Strait, promising that one day they will build and fly an aircraft to the tower to unravel its mystery. However, their project is abandoned after Sayuri's sudden disappearance...

Of this film, Mr. Shinkai's debut feature, Jeff Shannon of the *Seattle Times* writes, "**The Place Promised** is also the best proof yet that anime cannot be dismissed as kid stuff. In theme, design and emotional depth, it's entirely worthy of serious consideration, embracing but also transcending the fantastical spectacle that defines most of the genre's sci-fi and fantasy milestones."

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